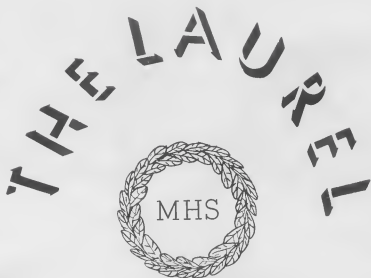


# The Laurel



1949



1949

*Senior Class  
of  
Millbrook High School*

# The



MRS. MARY S. JOHNSTON  
*Adviser*



EDNA GRAY SAINTSING  
*Editor*



PAGE HAYNES  
*Business Manager*











VIVIAN SULLIVAN  
*Associate Editor*



JAMES REYNOLDS  
*Advertising Manager*



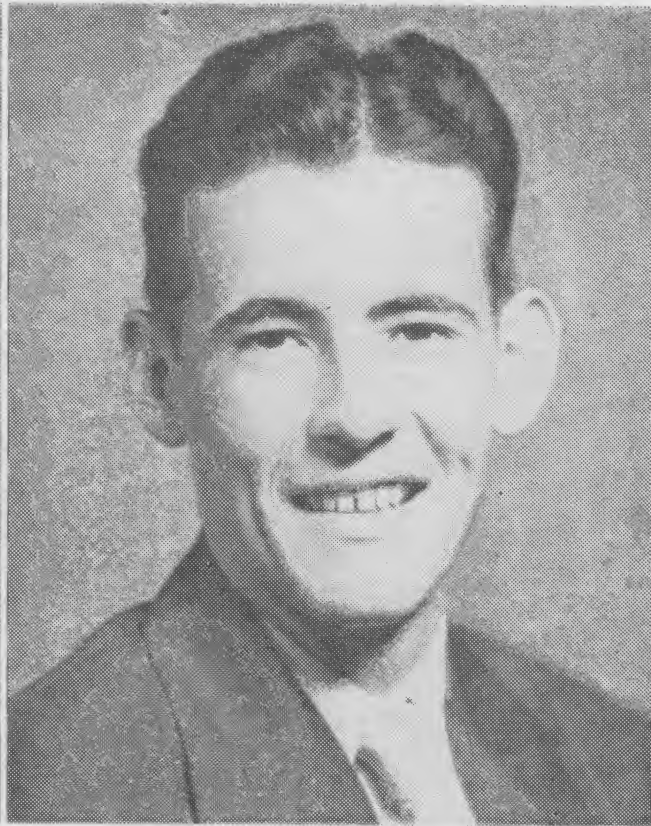
BRUCE KING  
*Art Editor*

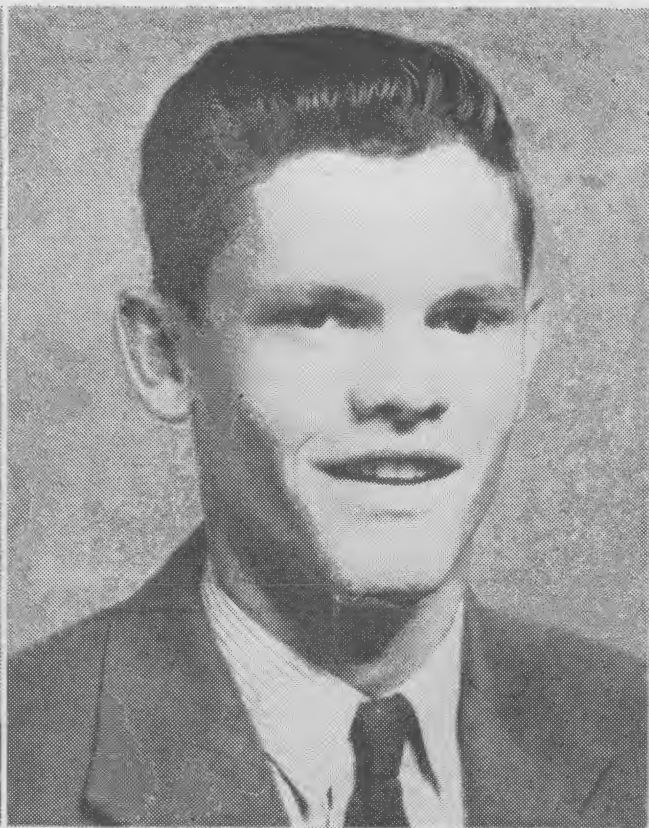
# *Laurel*

**1949**









## DEDICATION



*We wish to dedicate the second volume of the LAUREL to our parents. They have been the guiding inspiration in our school life and we can never show them enough appreciation for the many wonderful things they have done for us.*

# Look

at



at

# MILLBROOK



# Contents

THE "SITE" OF YOUR LIFE.....	<i>The Buildings</i>
THE STAFF OF LIFE.....	<i>The Faculty</i>
THE SPICE OF LIFE.....	<i>The Classes</i>
THE PATTERN OF LIFE.....	<i>Features</i>
THE VARIETY OF LIFE.....	<i>Activities</i>
THE GAME OF LIFE.....	<i>Athletics</i>



MILLBROOK SCHOOL



RANDOLPH BENTON VOCATIONAL BUILDING







LITCHFORD GYMNASIUM



CANNERY





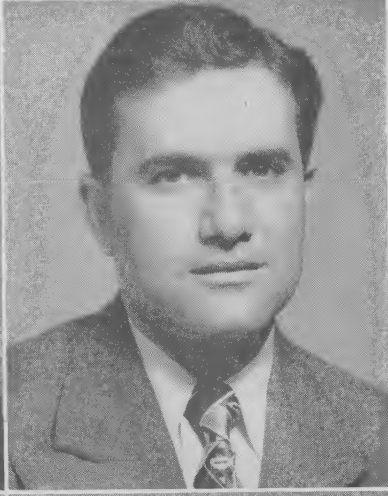


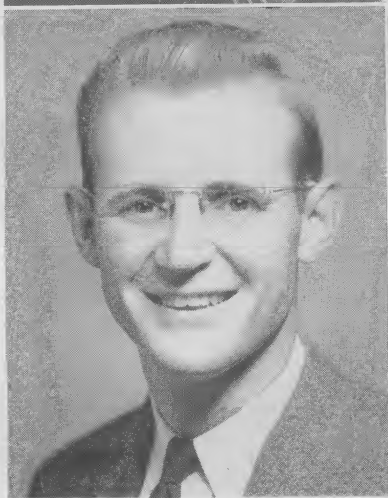
MR. W. M. BEASLEY, PRINCIPAL





First row: MR. W. M. BEASLEY, *Principal*, A.B. Duke University, Summer School—University of N. C. and N. C. State College. MRS. CHRISTINE O. BYRD, *Vocational Home Economics*, A.B. Meredith College. MR. D. A. FLAMMIA, *Tenth Grade. History, Mathematics, Physical Education*, B.A. Wake Forest College. Second row: MR. GERALD B. JAMES, B.S. Agricultural Education: M.S. Agricultural Education, N. C. State College. MRS. MARY S. JOHNSTON, *Twelfth Grade. English, French, Latin*; A.B. Meredith College. MRS. PEARL T. KAHN, *Eleventh Grade. Commercial Subjects and Economics*, A.B., W.C.U.N.C. Third row: MISS MYRA OLIVE, *Ninth Grade. English, Mathematics, Science*; A.B. Meredith College; Columbia University, University of N. C., and University of Tennessee.





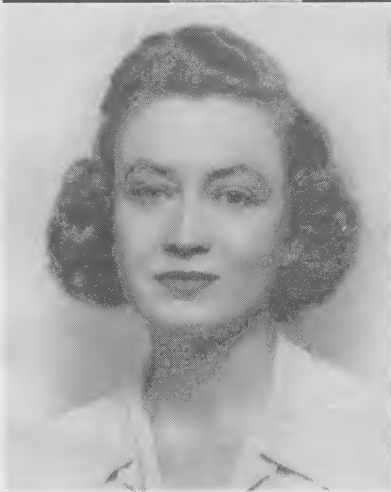




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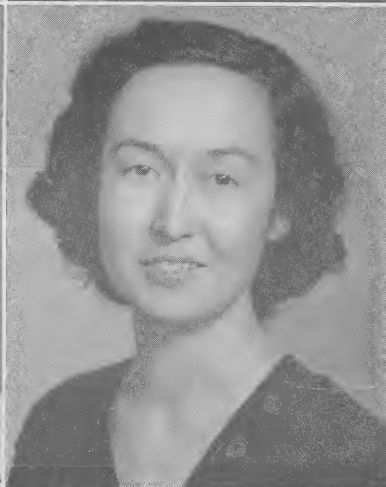




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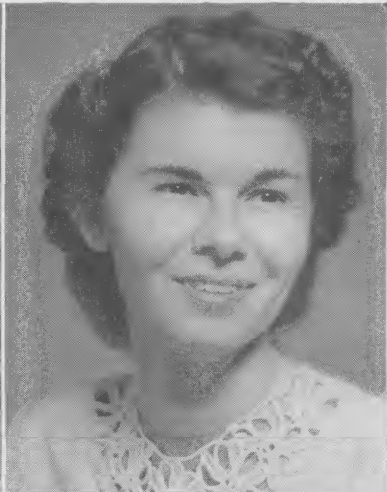








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In Memoriam



MR. ELBERT DANIEL CODY  
(October 28, 1891 — December 27, 1947)  
*Vocational Agriculture Teacher*  
(1937 — 1947)





THE



Classes







## SENIOR CLASS OFFICERS

*Vice-President*

JAMES REYNOLDS

*President*

PAGE HAYNES

*Secretary*

CHARLOTTE LORREN

*Treasurer*

VIVIAN SULLIVAN





GRACE ELIZABETH ALLEN  
"Lib"

Raleigh, N. C., 226 Summitt Ave.

Hugh Morson 1, 2; F.H.A. 1, 2;  
Glee Club 1, 2; Millbrook 3, 4;  
Dramatic Club 3; Basketball 3; Se-  
nior Play 4.

JIMMY ANTHONY  
"Yum Yum"

Raleigh, N. C. Route 1

Tennis 1, 2, 3, 4; Science Club 2;  
Health Club 1; Junior Play 3; Bus  
Driver 3; Hi Notes Staff 1, 2, 3, 4;  
Asst. Basketball Coach, Girls' Team  
4; Glee Club 3; F.F.A. 1, 2, 3, 4;  
Superlative 4; 4-H 1, 2, 3; Class  
Officer 1, 2; Substitute Driver 4;  
Conductor 2; Senior Play 4.

FANNIE HELEN BAILEY  
"Dottie"

Raleigh, N. C. Route 6

Basketball 2, 3, 4; Science Club 2;  
Glee Club 1, 4; Dramatic Club 1,  
2; 4-H 1, 2; Superlative 4; Class  
Poet 4; Softball 1, 2; Declama-  
tion-Recitation 3; Senior Play 4.

VERGIE MAE BAILEY  
"Smitty"

Neuse, N. C. Route 1

Dramatic Club 1; 4-H 1; Hi-Notes  
Staff 1, 2; Science Club 2; Beta  
Club 3, 4—Secretary 4; Office  
Asst. 1, 2, 3, 4; Superlative 4;  
F.H.A. 2.

MARY HELEN BARLOW  
"Blondie"

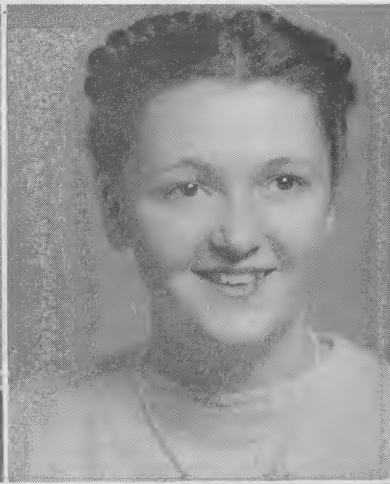
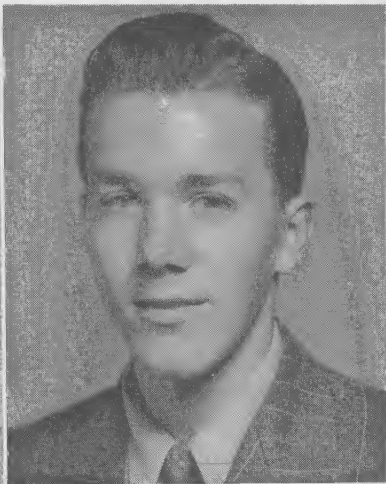
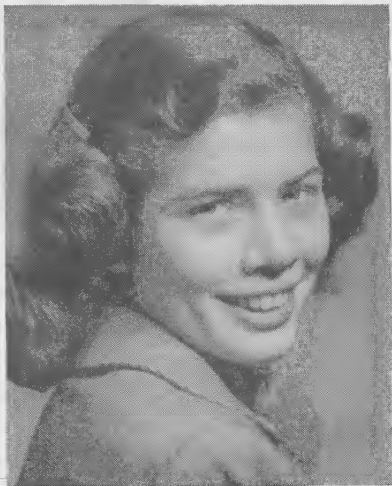
Raleigh, N. C., 1603 Sunrise Ave.

T-A-B 4; Glee Club 1, 2, 3, 4;  
Treasurer 4; Dramatic Club 1, 2—  
Sec. 2; F.H.A. 3; Music 1; Office  
Asst. 4; Tennis 3; Senior Play 4.

ERNEST CARTER  
"Junior"

Raleigh, N. C. Route 1

Baseball 1, 2, 3, 4; Basketball 2,  
4; F.F.A. 1, 2, 3; Superlative 4;  
Junior Play 3; Senior Play 4.





GRACE ELIZABETH ALLEN



EMMA ANTHONY



FANNIE HELEN BAILEY

HARRY FRANKLIN CASHWELL, JR.  
"Pa"

Raleigh, N. C. Route 6

Dramatic Club 1, 2; Superlative 4;  
Junior Play 3; Glee Club 1; Study  
Club 2; Science Club 1; Photo Club  
2; Asst. Librarian 1, 2, 3, 4; Class  
Prophet 4; T-A-B 3, 4; Traffic 1;  
Student Council 1; Cheerleader 4;  
Tennis 3; Substitute Bus Driver  
3, 4; Conductor 3, 4; Durham 1,  
Hugh Morson 2; Millbrook 3, 4;  
Vice-Pres. 1; Senior Play 4; Beta  
Club 4.

HOWARD W. FULLER

Raleigh, N. C. Route 5

4-H 1; F.F.A. 1; Basketball 1; Bus  
Driver 1; Superlative 4; Senior  
Play 4.

BILLIE DOVE DYER  
"Willie"

Neuse, N. C.

Dramatic Club, 1, 2; Superlative 4;  
Beta Club 3, 4; Vice-Pres. 4;  
Student Council 2; Hi-Notes Staff  
4; Tennis Club 1, 2, 3; Basketball  
3, 4; Junior Play 3; Office Asst.  
3, 4; Senior Play 4.

PATRICIA GOODMAN

"Pat"

Raleigh, N. C. Route 6

Basketball 1, 2, 3, 4; Glee Club  
4; T-A-B 4; Tennis 1, 2, 3, 4;  
Dramatic Club 1, 2; Softball 1, 2;  
Superlative 4; Office Asst. 4; Senior  
Play 4.

DOROTHY JEAN FERGUSON  
"Dot"

Raleigh, N. C. Route 6

Dramatic Club 1, 2, 3; 4-H 1;  
Glee Club 3, 4; Softball 1, 2; Ten-  
nis 1, 2, 3; Senior Play 4.

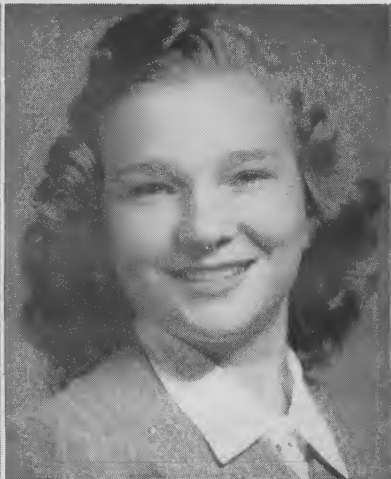
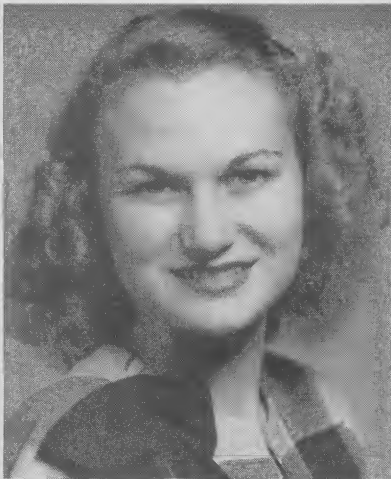
ROBERT GRIFFIN, JR.

"Bobby"

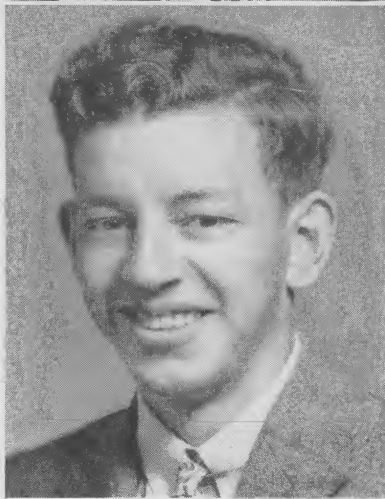
Neuse, N. C. Route 1

4-H 1; F.F.A. 1, 2, 3, 4; Basket-  
ball 1; Bus Driver 3, 4; Mail Car-  
rier 3, 4; Basketball Manager 4;  
Glee Club 3; Science Club 1; Ten-  
nis 3, 4; Bus Conductor 1; Senior  
Play 4.













EDWIN PAGE HAYNES

Raleigh, N. C. Route 1

Baseball 1; Basketball 1; Declamation-Recitation 1; Beta Club 3, 4; F.F.A. 1, 2; Junior Play 3; Citizenship Award 3; Annual Staff 4; Band 2, 3; Historian 4; T-A-B 4; Superlative 4; Class Officer 1, 2, 3, 4—Pres.; Tennis 3, 4—Captain 3; Music Club 1; Senior Play 4.

BRUCE KING

"King"

Raleigh, N. C. Route 1

Superlative 4; Bus Driver 2, 3, 4; Class Artist 1, 2, 3, 4; Hi-Notes Staff 1, 2, 3; Glee Club 3; F.F.A. 1, 2, 3, 4; 4-H 1, 2; Annual Staff 4; Cheer Leader 2, 3, 4; Tennis 1, 2, 3, 4; Senior Play 4.

EDNA FRANCES KING

"Frankie"

Moerisville, N. C. Route 1

Glee Club 1, 2, 3, 4; F.H.A. 3—Sec.; Dramatic Club 1, 2; Superlative 4; Music 1, 2, 3; Tennis 3; Senior Play 4.

BARBARA ANN KIRKMAN

"Babs"

Raleigh, N. C. Route 5

Office Asst. 4; T-A-B 4; Glee Club 1, 2, 3, 4; Superlative 4; Basketball 1, 2, 3, 4; Hi-Notes Staff 4; Beta Club 3, 4; Band 2—Vice-Pres.; Junior Play 3; 4-H 1, 2, 3—Vice-Pres. 3; F.H.A. 2—Pres. Science Club 2; Softball 1; Voice 2, 3, 4; Tennis 2, 3, 4; Senior Play 4.

WILLIAM EARL LANE

"Pete"

Raleigh, N. C. Route 1

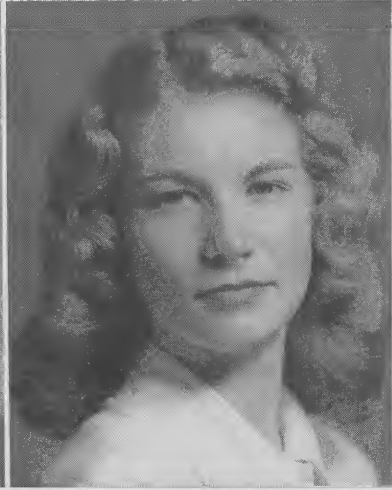
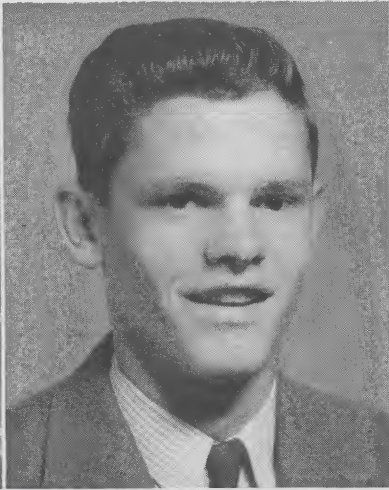
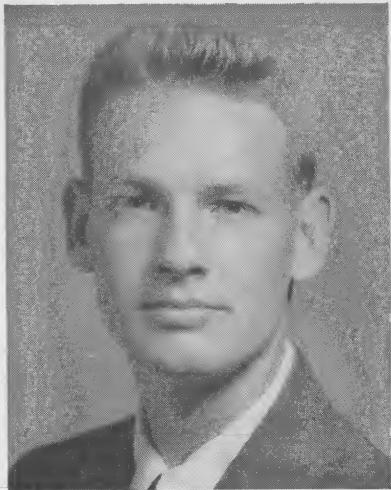
T-A-B 3, 4; Beta Club 3, 4; 4-H 1, 2; Junior Play 3; Peace Speaking Contest 3; Science Club 2; Dramatic Club 1, 2, 3; Declamation-Recitation 1, 2; Tennis Club 3, 4—Business Manager 3; Tennis 1, 2, 3, 4; Music Club 1, 2; School Supply Salesman 4; Conductor on Bus 2; Senior Play 4.

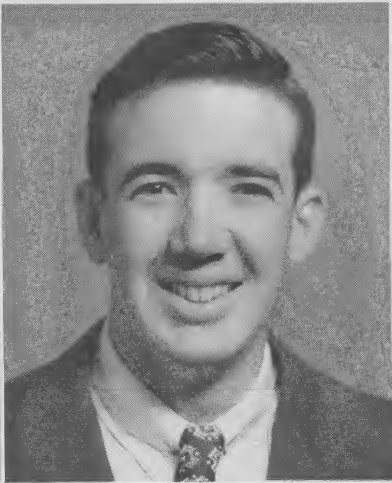
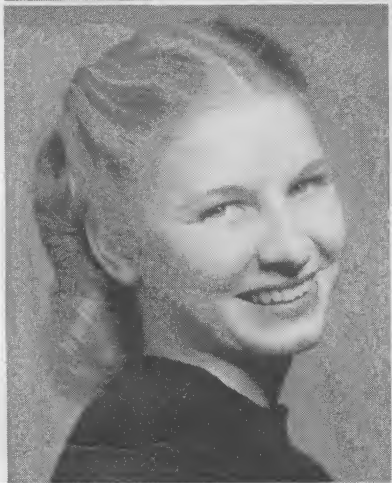
CHARLOTTE LORREN

"Pug"

Neuse, N. C.

Glee Club 1, 2, 3, 4; Dramatic 1, 2—Sec.; F.H.A. 3; Beta Club 4; Basketball 4; Class Officer 1, 2, 3, 4—Sec.; Superlative 4; Office Asst. 4; Tennis 3, 4; Music 3; Senior Play 4.





L. W. LOWERY, JR.

Raleigh, N. C.

Route 1

Superlative 4; 4-H 1, 2, 3; F.F.A. 1, 2, 3, 4; Bus Driver 4; Substitute Driver 3.

EDNA GRAY SAINTSING

"E.G.S."

Raleigh, N. C.

Route 6

Dramatic Club 1, 2; F.H.A. 2, 3—Pres. 3; Beta Club 3, 4—Pres. 4; Annual Staff Editor 4; Superlative 4; Junior Play 3; Class Testator 4; Perfect Attendance 1, 2, 3; Office Asst. 4; T-A-B 4; Senior Play 4.

ELIZABETH POOLE

"Lib"

Neuse, N. C.

Glee Club 2, 3, 4; Dramatic Club 1, 2, 3; Basketball 3; Office Asst. 4; Tennis 3, 4; Senior Play 4.

MARY SUE SATTERFIELD

"The Divine Flora"

Raleigh, N. C.

Route 5

Glee Club 1, 2, 3, 4; Tennis 1, 2, 3, 4; Tennis Club 3, 4—Captain 3; Softball 1, 2; Superlative 4; Miss Millbrook 3; 4-H 1, 2, 3; Cheerleader 2, 3, 4; F.H.A. 1, 2; Senior Play 4.

JAMES REYNOLDS

"Red"

Raleigh, N. C.

Route 5

Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Beta Club 3, 4; Tennis 3, 4; Science Club 3; F.F.A. 1, 2, 3, 4; 4-H 1, 2—Pres. 1; Glee Club 3; Superlative 4; Hi-Nores Staff 3, 4; Editor 4; Annual Staff 4; Junior Play 3; Class Officer 1, 2, 3, 4—Vice-Pres.; Band 1, 2, 3; Senior Play 4.

RAMONA CHAMBERS SELF

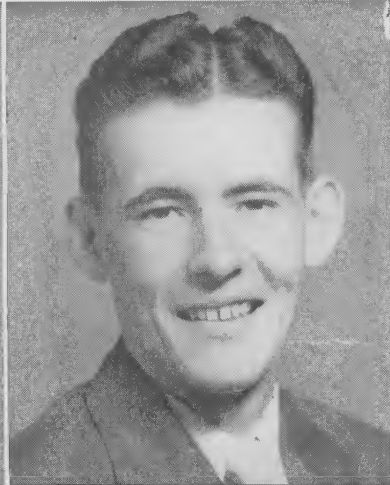
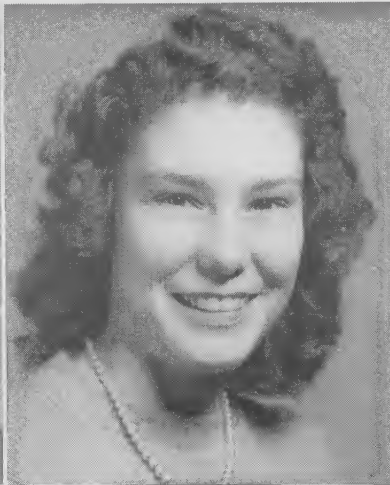
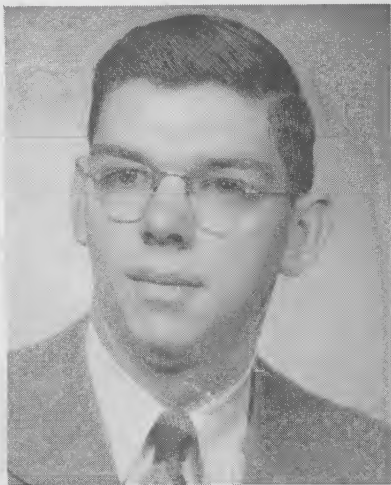
"Mona"

Wake Forest

Route 3

Wake Forest 1; Millbrook 2, 3, 4; Science Club 2; Dramatic Club 1, 2, 3; 4-H 1; Glee Club 1, 2, 4; Superlative 4; Giftorian 4; Basketball 2, 3, 4; Junior Play 3; Student Director. Senior Play 4.









VIVIAN SULLIVAN

*Raleigh, N. C. P. O. Box 6027*

Glee Club 1, 2, 3, 4; Dramatic Club 1, 2, 3—Pres. 3; Junior Play 3; Class Officer 1, 2, 3, 4—Treas. *Hi-Notes* Staff 4; Office Asst. 4; Recitation-Declamation 1, 2—Winner 2; Tennis 1, 2, 3, 4; Marshal 3; Annual Staff 4; Beta Club 4; Senior Play 4.

NORMAN UTLEY

*Raleigh, N. C. Route 6*

Dramatic Club 1, 2; Beta Club 3, 4—Treas. 4; Tennis Club 3; Tennis 1, 2, 3, 4; Substitute Bus Driver 3; Basketball 4; Asst. Movie Operator 3, 4; Bus Driver 4; Senior Play 4.

EDNA LEE SMITH

*Raleigh, N. C. Route 5*

Glee Club 1, 2, 3, 4; Tennis Club 3; Home Ec. Club 1, 2; 4-H 1, 2, 3; Office Asst. 4; T-A-B 4; Science Club 2; Voice 2, 3; Tennis 1, 2, 3, 4; Senior Play 4; Beta Club 4.

NELLIE WOOD  
"Nell"

*Raleigh, N. C. Route 5*

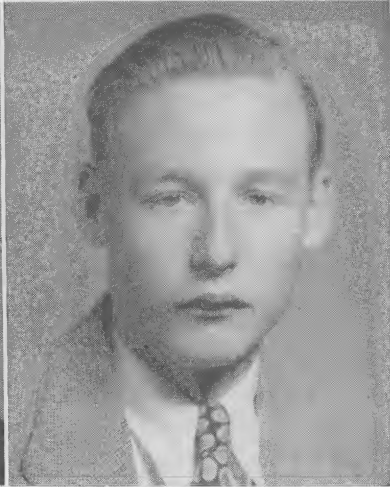
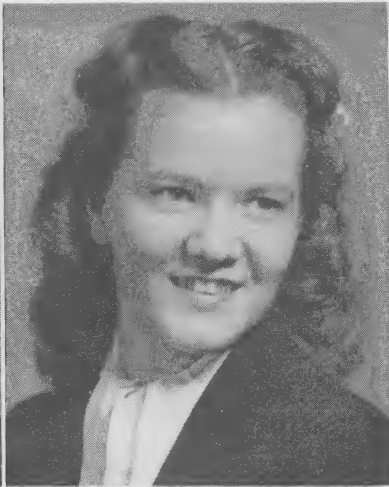
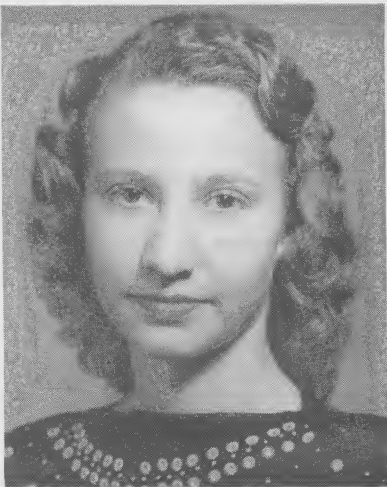
Glee Club 1, 2, 3, 4—Pres. 3, 4; Basketball 1, 2, 3, 4—Captain 3; 4-H 1, 2; Song Leader 2; Sci. Club 2; Superlative 4; Softball 1; Quartet 2; Athletic Award 3; Glee Club Pianist 4; Popularity Contest Winner 4; Marshal 3; F.H.A. 1, 2, 3, 4—Pres. 4; Senior Play 4.

CLASS COLORS: *Green and White*

CLASS FLOWERS: *White Carnation*

CLASS MOTTO: *"Let's Go Forward!"*









# Can You Imagine

Ernest Carter looking at anyone but Edna King?

Bruce King going steady?

Vergie Bailey popping gum?

L. W. Lowery talking in class?

Harry Cashwell without glasses?

Billie Dove Dyer skipping classes?

Barbara Kirkman with dark hair?

James Reynolds not being a wolf?

Page Haynes dating a girl from Millbrook?

Norman Utley with a girl to call his own?

Jimmy Anthony in a hurry?

Dorothy Ferguson being in love?

Bobby Griffin having a pencil?

Howard Fuller without Marie?

Mary Helen Barlow without a smile?

Charlotte Lorren not primping?

Nellie Wood missing a goal in basketball?

Edna Gray Saintsing not talking?

Mary Sue Satterfield not giggling?

Fannie Bailey studying Shakespeare?

Elizabeth Allen getting to school on time?

Vivian Sullivan being fat?

Ramona Self being settled?

Pat Goodman getting married?

Elizabeth Poole going with a short guy?

Edna Lee Smith being noisy?

William Earl Lane with his ideal girl?

Edna King without Ernest Carter?



## MASCOTS

LUCILLE KAY MASSENGILL

WILLIAM SCOTT HUNT

## SONNET OF THE FORTY-NINERS

*Teachers and students of Millbrook High,  
Our time has come to say goodbye,  
We hate to leave you, everyone,  
And grant you it has been fun,  
Now we are going into the wide, wide world,  
Each to a land where the flag is furled.  
We may be residing in many parts,  
But Millbrook will always be in our hearts.  
The last four years have been a pleasure,  
They are the years we will always treasure.  
On some days we laughed; on others we did fret,  
But I wonder how we could ever forget.  
We appreciate all that anyone has done,  
And may God Bless you, everyone !*

FANNIE HELEN BAILEY, Class Poet



# Class History of '49

Four years ago an excited, bewildered, and eager class of thirty-five freshmen entered the home room of Mr. Paul D. Berry, our first home room teacher. Mrs. Mary S. Johnston was our first English teacher. During the first year the class gained Bill Boyette, Richard Covington, Billie Dove Dyer, and Harry Cashwell. Toward the end of that year we lost Billy Buffaloe to Edwards' Military Academy, and Charlie Wall to his father's farm.

The next year we knew it all! We were sophomores! High school life was becoming easier to us because we had one year of high school life behind us. Mrs. Pearl T. Kahn became our home room teacher. That year we gained Edward Glazier, Warren Wilson, Ramona Chambers, and lost Sallie Carter to Wake Forest High and Harry Cashwell to Hugh Morson High in Raleigh.

One more and one grade higher, we were then jolly, happy, carefree juniors. Once again we had our dear Mrs. Kahn as our home room teacher, a kind and understanding friend. We welcomed to our class that year Elizabeth Allen from Hugh Morson, Jimmy Anthony from the last year's Junior class, and Harry Cashwell back from Hugh Morson. We had to say goodbye to Bill Boyette who joined the navy, to Orpha Stokes who married, to Edward Glazier who moved to Asheville, to Richard Covington who transferred to Apex High, to Ralph Moore and David Barham to the Senior class, and Worth Boyette to his father's farm.

That year we gave our Junior play, *That Crazy Smith Family*, which was a great success.

Our responsibilities became heavier as we began to prepare for the Junior-Senior Banquet under the leadership of Mrs. Kahn. We carried out the theme of a Mexican Night Club. During that year we had several class parties and at the end of the year we had a picnic at Pullen Park which was most enjoyable.

At last we reached the goal for which we had been working for four years. We were grand old Seniors! We had now acquired for our home room teacher, Mrs. Johnston, who for the past three years had been our English teacher. In preparing ourselves for the outside world we planned and published an annual and sponsored a successful Christmas party for the entire high school in the school cafeteria. Our new coach and high school teacher, Mr. D. A. Flammia, was very kind to be our Santa Claus.

The last play of our high school career was *The Divine Flora* which was an even greater success than our previous play.

In this last year of our life at Millbrook we lost W. E. Barker, Billy Warren, and Jimmie Barnes to the Junior class. Ramona Chambers became Mrs. J. R. Self, but she decided to finish her education and graduate with her class.

Four years of hard but happy high school life ended. As we go forward, these years at Millbrook will always live in our memory.

# Class Prophecy of '49

As I look into my mystic mirror, which reveals the future ten years, I see a beautiful pair of sun glasses walking around. Guess who's behind them? Our own Vergie Bailey, who is now a housewife in California. Ah! here's our new bride, Ramona Self, slaving over a hot stove preparing lunch for the Superintendent of Nurses at Rex Hospital, Dorothy Ferguson and her husband.

Looking into the mystic mirror again, I can see in a little corner of Wake County, Edna Gray Saintsing, running her father's store, which is now Saintsing & Dillard. A few miles further I see L. W. Lowery trying to keep up the farming standards of the Bayleaf section, and Charlotte Lorren, a Freed Hardeman graduate, who is now secretary to me, Harry Cashwell, pastor of the First Baptist Church in Raleigh.

The mist is clearing from the mirror and we see William Lane, a great brain surgeon, with Fannie Bailey and Elizabeth Allen, two of his most promising patients.

Now I see a large Cadillac leaving the stage entrance of Carnegie Hall and Lo and Behold! emerging is Edna King, a concert pianist, with her husband, Ernest Carter and her managers, Elizabeth Poole and Mary Helen Barlow.

As the mirror changes, I see Edna Smith with Nellie Wood brooding over their mistakes in high school, and the tough road in college. There is Pat Goodman who has been promoted to personnel manager of Efrd's Department Store.

Going back to the wide open country I see, I am almost positive, yes, it's Mary Sue Satterfield and Homer Wadford raising a fine crop on their farm.

The mirror is very blurred, but now it is clearing, revealing James Reynolds drilling Bobby Griffin's teeth, hoping to make a killing as usual. Jimmy Anthony is still playing at the World's Fair as a motorcycle rider.

In the same part of the city I see Vivian Sullivan modeling for Powers and working only two hours a day, while the rest of her time is devoted as an executive of the Designers' League of America.

A little farther down the street can be heard the voice of Barbara Kirkman coming from the historic Metropolitan Opera House where she is singing her greatest classical song hit, "Lukey Boy."

I can see Bruce King painting the portrait of many distinguished people, while Norman Utley is a diesel engineer and is the owner of his own business.

Finally the mirror takes us back to the city of Raleigh where I see my red-headed friend, Howard Fuller, who is managing a large department store.

And last but not least, I see Page Haynes taking it easy on his farm, while Billie Dove Dyer is still worrying about her boy friends.

I prophesy that this Senior Class of 1949 will be the most successful class that has ever graduated from Millbrook High School and that we will go forth with the determination to strive always for the benefit of our school and its faculty, who have so willingly given their time and energy for the advancement of this class.

HARRY CASHWELL, *Prophet*

# Last Will and Testament

The time is drawing near when we, the Class of '49 will soon be leaving dear old Millbrook High School. But, before we go, we wish to leave our most prized possessions to those who deserve them most.

## ARTICLE I

To all of the faculty, we wish to leave our love and deepest appreciation for the care and guidance they have shown us through these years of our training.

## ARTICLE II

To all those who will be entering high school next year, we leave our very best wishes and joys that we have shared together in the past four years.

## ARTICLE III

To the jolly Juniors, we wish to leave our Senior classroom and our most beloved teacher.

## ARTICLE IV

We wish to be remembered by the following High School teachers by these little wishes :

To Mr. Beasley, we wish to leave a Senior class that he will be proud of.

We leave Mrs. Johnston a good group of students; also an intelligent English class.

To Mrs. Kahn, our friend and teacher for two years, we leave some students who will keep the typewriters in excellent condition.

To Mrs. Byrd, we wish to leave our thanks and kind appreciation for all the things she has done for us.

To Mr. James, we leave a co-operative group of boys who will help him in all efforts to beautify the school grounds.

To Miss Olive, we leave a Freshman class who will not get angry when the Seniors tease them.

To Mr. Flammia, our athletic coach, we leave our well repaired gym and a group to help keep it that way.

## ARTICLE V

The following traits are personal gifts to the Juniors:

Vergie Bailey wishes to leave her quiet way to Bobbie Daniels.

Billie Dove Dyer wills her studiousness to Billy Warren.

Fannie Bailey leaves her ability to speak her mind to Nell Turner.

To Winfield Dunn, William Lane wishes to leave his height.

To Jasper Batts, Nellie Wood leaves her desk in front of Mrs. Johnston so he will behave himself.

Elizabeth Allen wills her most beloved French Book II to Jean Pace with her best regards.

To Rosalie Johnson, Edna Lee Smith leaves her winning ways.

Ernest Carter wills his neatness to Jimmie Barnes.

Edna Gray Saintsing wishes to leave Eunice Emory her plumpness and hopes she has better luck with it than she has.

Mary Sue Satterfield wills her cute giggle to Betty Lou Allen.

Norman Utley leaves his winning way with the girls to Ivan Champion.

To J. B. Rogers, Howard Fuller wishes to leave his lovely, red, wavy hair and hopes he doesn't have to curl it every night.

To Dennis Pollard, Harry Cashwell wishes to leave his wittiness.

Mrs. Ramona Chambers Self wills her ability to get a husband to all Junior girls desiring one.

Patricia Goodman and Jimmy Anthony will their athletic ability to Margaret Edwards and Russell Watkins.

Bobby Griffin leaves his mail carrying to Bobby Smith.

Page Haynes leaves his "crew cut" to Jack Allen.

To Peggy Parish, Barbara Kirkman leaves her singing ability hoping she won't get it hung.

Dorothy Ferguson leaves her shortness to Dorothy Smith.

Mary Helen Barlow wills her pleasant smile to Rosalynd Jackson.

Edna Frances King leaves her knowledge of William Shakespeare to Tony Barham.

To Donald Davis, L. W. Lowery wills his comfortable seat by the radiator.

Bruce King wills W. E. Barker all his excuses for not having his homework and hopes they'll work.

James Reynolds leaves his hair styles to Billy Allen.

To Eunice Emory, Charlotte Lorren wishes to leave her bangs.

Vivian Sullivan wills her literature and grammar books to Bobby Sledge hoping he'll use them.

Elizabeth Poole wills her ability to speak shorthand to Beverley Shaw.

Last, but not least, we, the graduates of '49 wish our faculty and the student body the very best of luck now and forever.

EDNA GRAY SAINTSING, *Testator*

*Witnesses:* DOROTHY FERGUSON

VIVIAN SULLIVAN

MARY HELEN BARLOW





MR. AND MISS MILLBROOK  
JIMMY ANTHONY                      NELLIE WOOD



MOST ORIGINAL

HOWARD FULLER

RAMONA SELF



## BEST-LOOKING

EDNA KING

JIMMY ANTHONY



## MOST POPULAR

JAMES REYNOLDS

MARY SUE SATTERFIELD



BEST NATURED

FANNIE BAILEY

ERNEST CARTER



BEST DRESSED

JAMES REYNOLDS

EDNA KING



## MOST ATTRACTIVE

JAMES REYNOLDS

BARBARA KIRKMAN



WITTIEST

EDNA GRAY SAINTSING

HARRY CASHWELL





## CUTEST

ERNEST CARTER

CHARLOTTE LORREN



## QUIETEST

L. W. LOWERY

VERGIE BAILEY



## BABIES OF THE CLASS

HARRY CASHWELL

EDNA GRAY SAINTSING



## MOST ATHLETIC

PATRICIA GOODMAN

JIMMY ANTHONY



MOST INTELLECTUAL  
and  
MOST LIKELY TO SUCCEED

BILLIE DOVE DYER

PAGE HAYNES



## MOST TALENTED

CHARLOTTE LORREN

HARRY CASHWELL



## BEST ALL AROUND

NELLIE WOOD

BRUCE KING







## JUNIOR CLASS OFFICERS

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*Vice-President*  
MARGARET EDWARDS

*Treasurer*  
JEAN PACE

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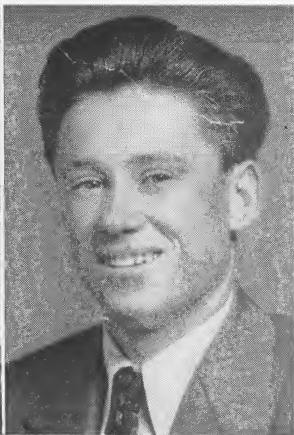
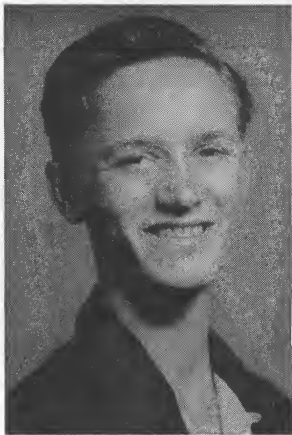


BILLY WARREN



RUSSELL WATKINS







BETTY ALLEN



JACK ALLEN



BILLY ALLEN



TONY BARHAM



W. E. BARKER



JIMMIE BARNES



JASPER BATTS



IVAN CHAMPION



BOBBIE DANIELS



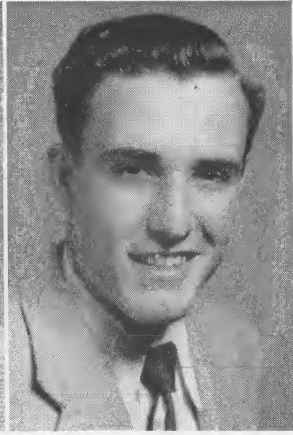
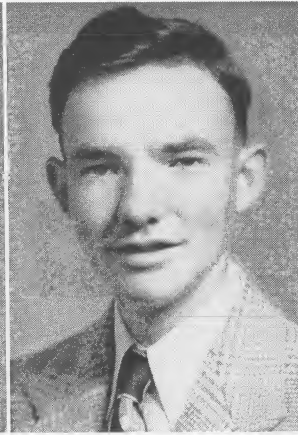
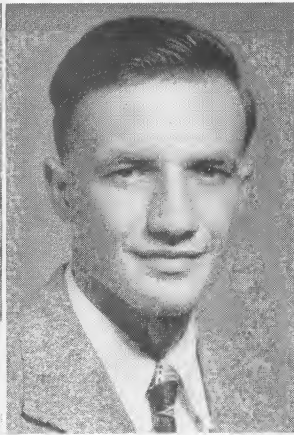
DONALD DAVIS

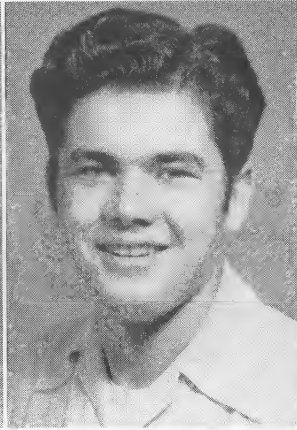
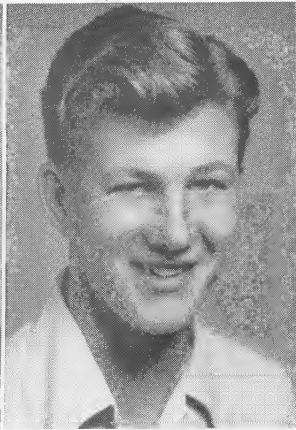


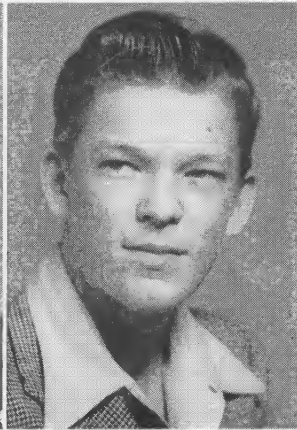
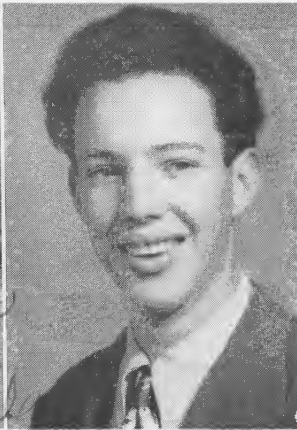
WINFIELD DUNN



MARGARET EDWARDS









EUNICE EMORY



ROSALIND JACKSON



ROSALIE JOHNSON



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PEGGY PARISH



DENNIS POLLARD



J. B. ROGERS



BEVERLEY SHAW



BOBBY SLEDGE



BOBBY SMITH

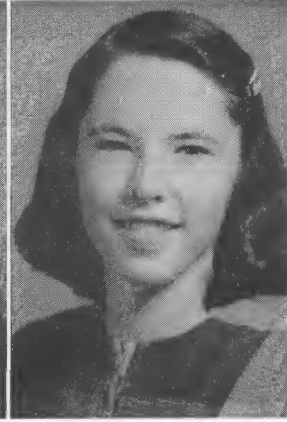


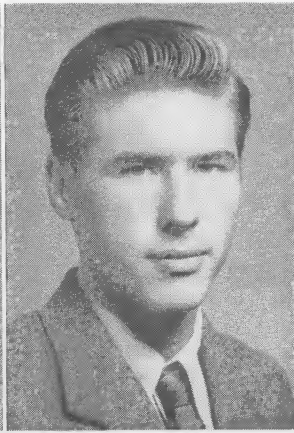
DOROTHY SMITH



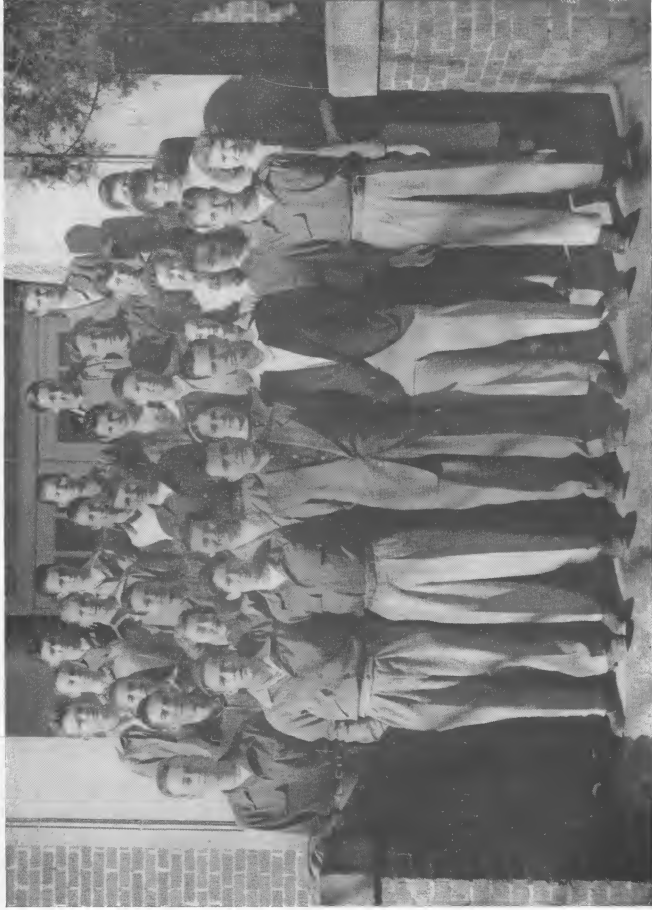
NELL TURNER











## SOPHOMORE CLASS

*First row:* Graham Summers, William Pate, Billy Griffin, Mr. Flammia, Tommy Carter, Paul Mangum. *Second row:* Andy Allen, Barbara Beddingsfield, Peggy Smith, Elizabeth Catlett, Bobbie O'Daniels, Mary Randall, Clarice Lorren. *Third row:* Lawrence Crabtree, Jimmy Reid, Jerry Wood, Grady Barnes, Alice Stevens, Sue Carter. *Fourth row:* Allen Ferguson, Bill Fuller, Donald Moore, Bobby MacMillan, Bill Forrest, Alton Holland, Bobby Carter, Jack Moore. *Fifth row:* Proctor Barham, Donald Holmes, Paul Rivers, Bill Norwood, Bobby Smith, Ernest Goodwin.



## FRESHMAN CLASS

*First row:* Ted Watkins, Virginia Utley, Dorothy Bailey, Sarah Stevens, Hazel Hayes, Betty Lou Sorrell, Sally Stevens, Betty Lee Summers. *Second row:* Peggy Slater, Carol Rivers, Doris Murray, Evelyn Whaley, Carol Mears, Peggy Utley, Bobbie Smith. *Third row:* Shelton Duncan, Richard Evans, Miss Olive, Aurelia Harton, Betty Crabtree. *Fourth row:* Frank Stokes, Harold Evans, Reginald Edwards, Jr., Jimmy Bailey, Chad Richardson, Otis Matheney, Linwood Lowery. *Fifth row:* Joseph Franks, Johnny Shaheen, Vernon Phillips, Bobby Jones, Gary Honeycutt, Cary Ray, Marvin Barham.

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• 1948-49 SCHOOL BUS FLEET



AUDIO-VISUAL  
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COMMITTEE



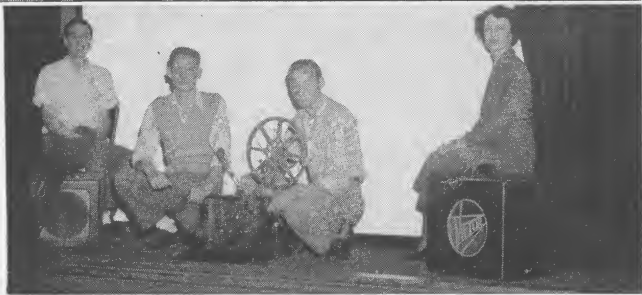
CHEMISTRY LABORATORY



COMMERCIAL DEPARTMENT













A PRIMARY SECTION

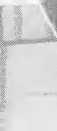
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SHOP WORK







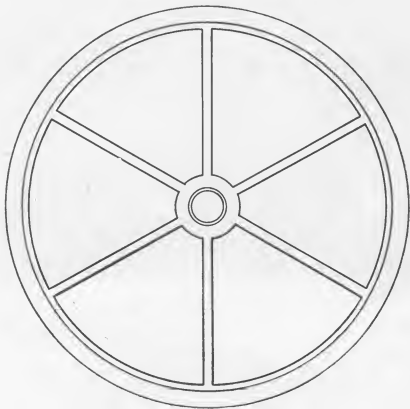
## MUSIC DEPARTMENT

*First row, left to right: Billy Allen, Roger Allen, Edith Rogers, Bobby Martin, Kitty Faye Reid, Elaine Allen, Marion Tucker Beasley, Penny Norwood, Sammie Lee Moore. Second row: Kaye Dillard, Joan Baucom, Shirley Drake, Georgia Ann White, Marsha Evans, Faye Holmes, Faye Miller, Charlotte Lassiter, Jimmy Harding, Barbara Linker, Patricia Danieley. Third row: Ronald Nichols, Joe Dean, Roland Doepner, Billie Mae Jones, Doris Carter, Carolyn Smith, Betty Grace Griffin, Carolyn Walters. Fourth row: Bobby Walters, Mary Glenn Randall, Barbara Kirkman, Barbara Beddingfield, Sally Stevens, Aurelia Harton, Miss Elizabeth Hardee, Bobbie Rose Smith, Sue Johnson, Rosalie Johnson, Betty Rose Ferrell.*

HMS



# A C T I V I T I E S





Left to right: Front row: Jean Pace, Margaret Edwards, Billie Dove Dyer, Norman Utley, Edna Gray Saintsing, Vergie Bailey, Charlotte Lorren, Barbara Kirkman. Back row: William Lane, Dennis Pollard, Mrs. Johnston, Page Haynes, James Reynolds

## BETA CLUB

President.....	EDNA GRAY SAINTSING
Vice-President.....	BILLIE DOVE DYER
Secretary.....	VERGIE BAILEY
Treasurer.....	NORMAN UTLEY
Adviser.....	MRS. MARY S. JOHNSTON

*It is the purpose of the National Beta Club to furnish an incentive to scholastic excellence and to reward outstanding merit in academic accomplishments. The Beta Club was organized and constituted with a view to aiding the school.*

THE CLUB MOTTO: *Ducamus alia serviendo. (Let us lead by serving others.)*







## TEEN AGE BOOK CLUB

*Left to right, seated: Mrs. Mary S. Johnston, Hazel Hayes, Edna Gray Saintsing, Jean Pace, Mary Glenn Randall, Carol Mears, Nellie Wood, Barbara Kirkman, Patricia Goodman, Edna Smith, Miss Myra Olive. Standing: William Lane, Vergie Bailey, Page Haynes.*

The T-A-B Club (Teen Age Book) has as its purpose the putting of books, good books, in the hands of the high school students at a minimum price. It supplements the library. On the committee selecting the books is a member of the National English Council and a teacher of Columbia University, as well as other competent judges. Wisely they have given the youth of our country a chance to read the best at a nominal cost.





## GLEE CLUB

*Front row:* Dorothy Ferguson, Edna Frances King, Elizabeth Poole, Charlotte Lorren, Betty Allen, Peggy Parish, Nell Turner, Mary Sue Satterfield, Barbara Kirkman. *Back row:* Mrs. B. I. Morgan, Rosalynd Jackson, Clarice Lorren, Mary Glenn Randall, Nellie Wood, Eunice Emory, Barbara Beddingsfield, Elizabeth Allen, Vivian Sullivan, Patricia Goodman.



# BLUE-WHITE

Millbrook School

March 4, 1945

Editor: James Reynolds  
Senior Asst. Editor: Billie Dove Dyer  
Junior Asst. Editor: Margaret Edwards  
Business Manager: Vivian Sullivan  
Staff Reporter: Barbara Kirkman  
Art and Makeup: Jimmy Anthony  
Associate Editor: Barbara Boddingsfield  
Associate Editor: Betty Gowers



THOUGHT FOR THE WEEK:  
"The secret of success  
in life is for a man  
to be ready for his op-  
portunity when it comes"  
-Diersell-



Who  
me if  
stick  
Boy  
or at  
sometimes I wonder. Boys are beasts.  
You say "How can they be beasts if they're  
human beings?" "Well, I'll tell you--  
They're two faced. But turn your head  
to that other face and they're beasts.  
Eventually so. Boys are wolves--you say  
"Naturally," if they're beasts. But no,  
I don't mean that. They act sweetly but  
sometimes sheepishly. That's why they're  
wolves--you know "Wolves in sheep's  
clothing."

Boys are vicious--yes, very much so.  
Could be because they are beasts but still  
they're most vicious--yes, very much so.

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When it's done you'll be surprised! But  
there it is-- A BOY TO CALL YOUR OWN!!  
Taken From Goddess  
High School Paper  
-THE MAGNAVOX-

FOR "SINCE THE SIREN" Friday night,  
March 11. Adults-60¢\*\*\*\*Children-30¢

# BLUE-WHITE

Millbrook School



March 4, 1949

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\*\*\*\*\*



THOUGHT FOR THE WEEK:  
"The secret of success  
in life is for a man  
to be ready for his op-  
portunity when it comes"  
-Disraeli-

\*\*\*\*\*



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When it's done you'll be surprised!! But  
there it is-- A BOY TO CALL YOUR OWN!!!  
Taken From Gadsden  
High School Paper  
-THE MAGNAVOX-

\*\*\*\*\*

SEE "SUSIE THE SIREN" Friday night,  
March 11. Adults-60¢\*\*\*\*Children-30¢

Whs  
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Boy  
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sometimes I wonder. Boys are beasts.  
You say "How can they be beasts if they're  
human beings?" Well, I'll tell you--  
They're two faced. But turn them around  
to that other face and they're beasts.  
Dreadfully so. Boys are wolves--you say  
"Naturally," if they're beasts. But no,  
I don't mean that. They act beastly but  
sometimes sheepishly. That's why they're  
wolves--you know "Wolves in sheep's  
clothing."

Boys are vicious--yes, very much so.  
Could be because they are beasts but still  
they're most vicious--yes, very much so.



## F. H. A.

Mary Glenn Randall, Sally Stevens, Carol Mears, Beverley Shaw, Nellie Wood, Mrs. Christine O. Byrd, Aurelia Har-  
ton, Bobbie Rose Smith, Hazel Hayes, Betty Jean Crabtree, Betty Lee Summers.





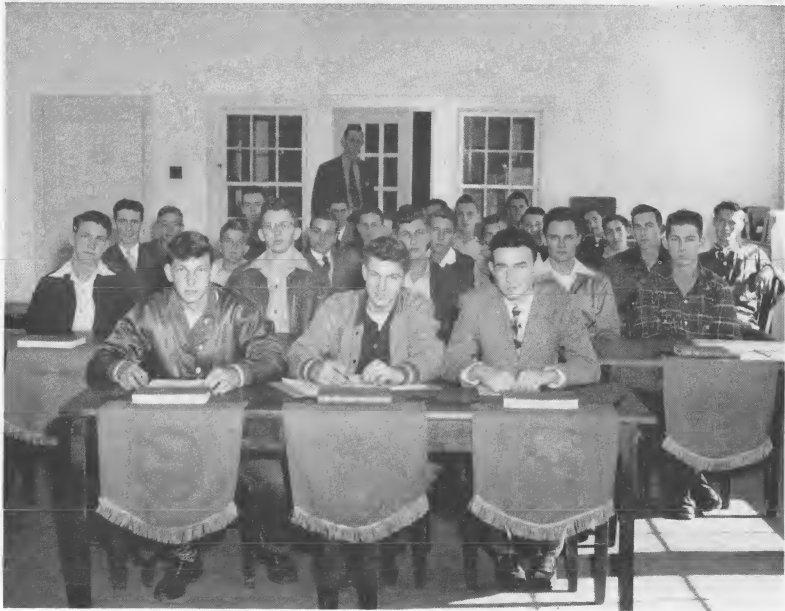


## F. F. A.

*First row:* Alton Holland, Jerry Wood, Billy Allen. *Second row:* Grady Barnes, Allen Ferguson, Jimmie Barnes, Paul Rivers, Bill Norwood. *Third row:* James Reynolds, Otis Matheney, Chad Richardson, Vernon Phillips, Johnny Shaheen, Andy Allen, Billy Warren. *Fourth row:* Linwood Lowery, Cary Ray, Jimmy Bailey, Gary Honeycutt, Bobby Jones, Reginald Edwards, Jr. *Fifth row:* L. W. Lowery, Max Jenks, Bruce King, W. E. Barker. *Standing:* Mr. Gerald B. James.

*President*.....BILLY ALLEN  
*Secretary*.....JERRY WOOD  
*Treasurer*.....GRADY BARNES

*Vice-President*.....ALTON HOLLAND  
*Reporter*.....BILL NORWOOD  
*Adviser*.....MR. GERALD B. JAMES





## 4-H CLUB

*First row:* Edith Barker, Sue Bartholomew, Jimmy Kirkman, Walter Haskin, John Haithcock. *Second row:* Sadie McWhirter, Barbara Linker, Mary Linda Brummitt, Jerry Broom, Ed Johnson. *Third row:* Richard Beddingfield, Lucille Parrish, Agnes Turner, Katherine Randall, Audrey Matheney, Joe Barnes.

*President*.....RUTH PACE

*Vice-President*.....GARY HONEYCUTT

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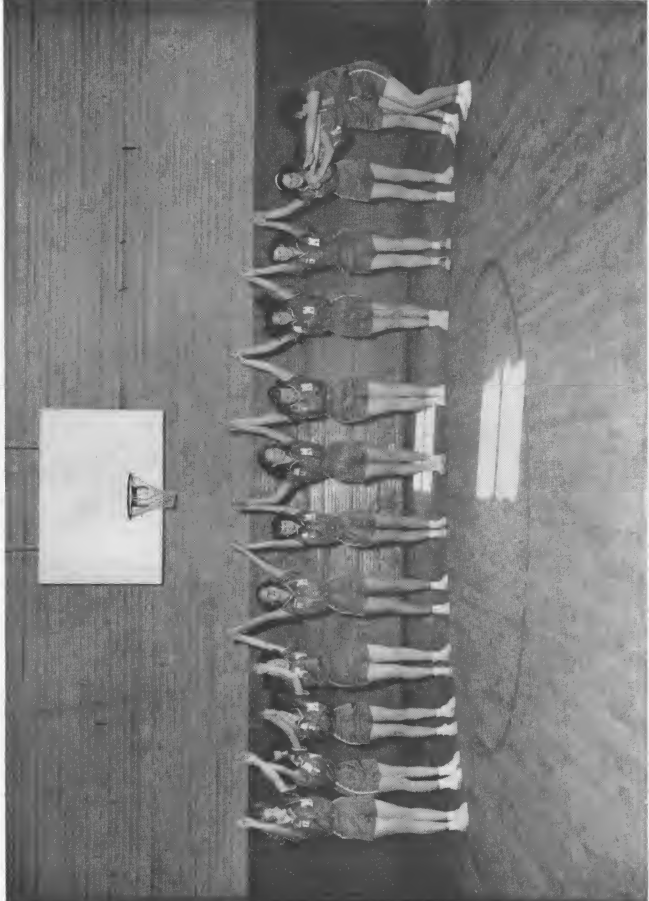


## CHEERLEADERS

HARRY CASHWELL  
BETTY SUMMERS

MARY SUE SATTERFIELD

BARBARA BEDDINGFIELD  
BRUCE KING



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## BASKETBALL GIRLS

*First row: Betty Lou Allen, Mary Glenn Randall, Charlotte Lorren, Jean Pace, Elizabeth Catlett, Sue Carter. Second row: Barbara Kirkman, Billie Dove Dyer, Fannie Bailey, Bobbie Daniels, Ramona Chambers Self, Nellie Wood, Dorothy Smith, Patricia Goodman, Mr. D. A. Flammia.*



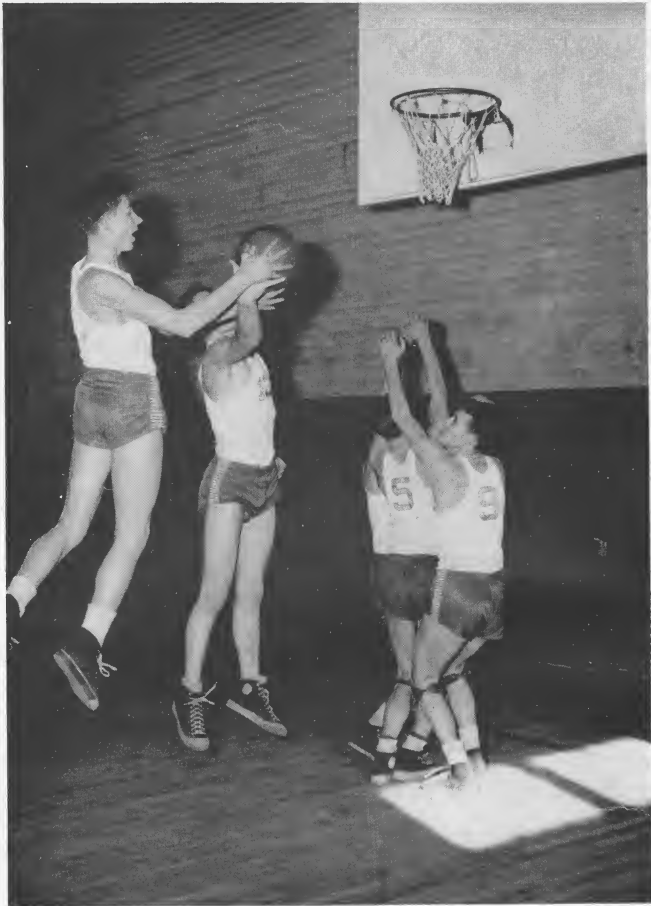




## BASKETBALL BOYS

*First row: William Pate, W. E. Barker, Bobby MacMillan, Ernest Carter, Paul Mangum, Tommy Carter, Bobby Carter, Andy Allen, Bobby Griffin. Second row: Alton Holland, Graham Summers, Jimmy Anthony, Billy Warren, Mr. Flammia, Jerry Wood, James Reynolds, Norman Utley, Howard Fuller, Bill Fuller.*





BASKETBALL PRACTICE



WHAT



IS



LIFE



WITHOUT



LOVE ?

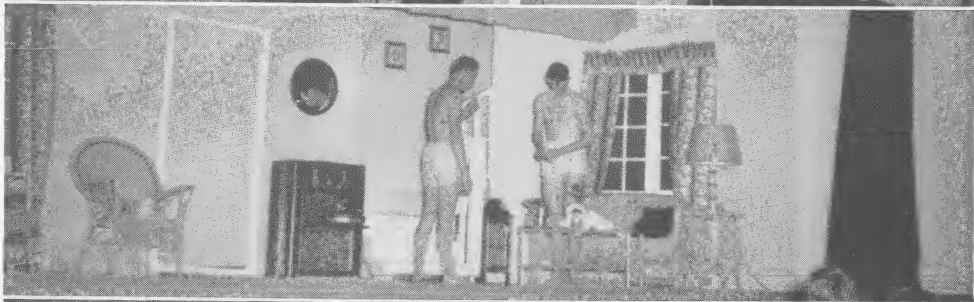


# *"The Divine Flora"*

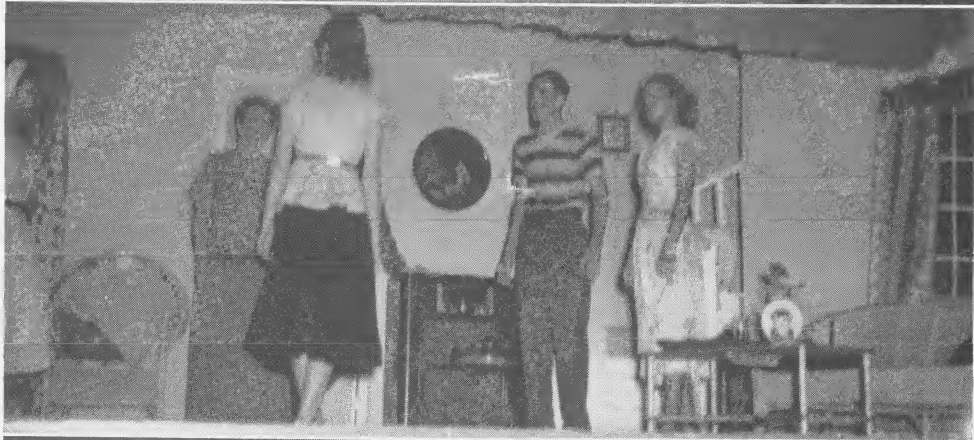


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